

# SEARCH REQUEST FORM

Scientific and Technical Information Center

Requester's Full Name: Rob Pond Examiner #: 78748 Date: 1/28/03  
 Art Unit: 3625 Phone Number 30 605-4253 Serial Number: 09/533,212  
 Mail Box and Bldg/Room Location: PK5-7X04 Results Format Preferred (circle) PAPER DISK E-MAIL

If more than one search is submitted, please prioritize searches in order of need.

Please provide a detailed statement of the search topic, and describe as specifically as possible the subject matter to be searched. Include the elected species or structures, keywords, synonyms, acronyms, and registry numbers, and combine with the concept or utility of the invention. Define any terms that may have a special meaning. Give examples or relevant citations, authors, etc. if known. Please attach a copy of the cover sheet, pertinent claims, and abstract.

Title of Invention: Method of Providing Photo Finishing Credit  
 Inventors (please provide full names): McIntyre, Dale F.

Earliest Priority Filing Date: 23 March 2000 (No Parent case)

\*For Sequence Searches Only\* Please include all pertinent information (parent, child, divisional, or issued patent numbers) along with the appropriate serial number.

<u>any field of print</u>		<u>Field of photography</u>	<u>Other fields</u>
credit(s)	unused	photographic	prepaid ticket
crediting	unusable	photo processing	mailer
credited	unprinted	photo finishing	card
reimburse(s)	unprintable	photo finisher(s)	gift certificate
reimbursed	unprocessed	(photo may be	
reimbursement	unexposed	a separate word	
reimbursing	defective	in Dialog files)	
rebate(s)			
rebating			
rebated			
	↑		
	not used	roll(s)	
	not printed	image(s)	
	etc.	frame(s)	

## STAFF USE ONLY

Type of Search	Vendors and cost where applicable
Searcher: <u>SKeys</u>	NA Sequence (#) <u>STN</u>
Searcher Phone #: <u>5 5782</u>	AA Sequence (#) <u>Dialo</u>
Searcher Location: <u>Cpk 5 804</u>	Structure (#) <u>Quest</u>
Date Searcher Picked Up: <u>1/30</u>	Bibliographic <u>Dr.Li</u>
Date Completed: <u>1/31</u>	Litigation <u>Lexis</u>
Searcher Prep & Review Time: <u>140</u>	Fulltext <u>Seque</u>
Clerical Prep Time: <u>275</u>	Patent Family <u>WWW/Internet</u>
Online Time: <u>275</u>	Other <u>Other (specify)</u>

File 348:EUROPEAN PATENTS 1978-2003/Jan W04  
 (c) 2003 European Patent Office  
 File 349:PCT FULLTEXT 1979-2002/UB=20030123,UT=20030116  
 (c) 2003 WIPO/Univentio

?ds

Set	Items	Description
S1	56685	PHOTOFINISH? OR PHOTO()FINISH? OR PHOTOPROCESS? OR PHOTO()- PROCESS? OR PHOTOSERVIC? OR PHOTOGRAPH?
S2	126797	(PROCESS? OR DEVELOP?) (5N) (FILM? OR IMAGE? OR PICTURE? OR - ROLL? ? OR FRAME? ? OR PRINT OR PRINTS OR CASSETTE?)
S3	4507	(PROCESS? OR DEVELOP?) (5N) (DIGITAL OR DIGITI?) () (FILM? OR - IMAGE? OR PICTURE? OR ROLL? ? OR FRAME? ? OR PRINT OR PRINTS - OR CASSETTE?)
S4	69543	KODAK? OR EASTMAN? OR FUJI?
S5	15460	(UNPRINT? OR UNEXPOS? OR UNUSED OR UNUSABLE OR UNPROCESS? OR DEFECT? OR BLANK OR DAMAGE? ?) (5N) (FILM ? ? OR IMAGE? ? OR PICTURE? ? OR DIGITAL? OR ROLL? ? OR FRAME? ? OR PHOTOGRA- PHIC? OR PRINT OR PRINTS OR CASSETTE?)
S6	34500	CREDIT? ? OR CREDITING OR GIFT()CERTIFICATE? OR GIFT? ? OR REBATE? OR REBATING? OR INCENTIV? OR REWARD? OR DISCOUNT? OR - SPECIAL()OFFER? OR REDEEM? OR REDEMPT?
S7	547293	ASSIGN? ? OR AUTOMATIC? OR GIVE OR GIVING OR ALLOCAT? OR A- LLOT? OR AUTHORIZ? OR AUTHORIZ?
S8	9931	S7(3N) (CREDIT? ? OR CREDITING OR GIFT()CERTIFICATE? OR FIL- M? OR GIFT? ? OR ROLL? ? OR REBATE? OR REBATING? OR INCENTIV? OR REWARD? OR DISCOUNT? OR SPECIAL()OFFER? OR REDEEM? OR REDE- MPT?)
S9	18939	(TRACK? OR MONITOR?) (5N) (ORDER? ? OR REQUEST? ? OR PURCHAS? OR SALE? ? OR RE()ORDER? OR REORDER?)
S10	8237	(TRACK? OR MONITOR?) (5N) (CUSTOMER? OR CLIENT? OR BUYER? OR PERSON? ? OR ACCOUNT OR ACCOUNTS)
S11	2904	(TRACK? OR MONITOR?) (5N) (UNPRINT? OR UNEXPOS? OR UNUSED OR UNUSABLE OR UNPROCESS? OR DEFECT? OR BLANK? ? OR DAMAGE? ?)
S12	321	LOYALTY(3N) (CARD? OR ACCOUNT?)
S13	2279	(S1 OR S2 OR S3) (5N) S5
S14	5	S13(S) S6
S15	21	S13(S) S8
S16	19	S15 NOT S14
S17	22	S13(S) (S9 OR S10 OR S11 OR S12)
S18	20	S17 NOT (S14 OR S16)
S19	60	S4(S) S5
S20	1	S19(S) S6
S21	1	S20 NOT (S14 OR S16 OR S18)

File 344:Chinese Patents Abs Aug 1985-2002/Dec  
     (c) 2003 European Patent Office  
 File 347:JAPIO Oct 1976-2002/Sep(Updated 030102)  
     (c) 2003 JPO & JAPIO  
 File 350:Derwent WPIX 1963-2003/UD,UM &UP=200307  
     (c) 2003 Thomson Derwent  
 File 348:EUROPEAN PATENTS 1978-2003/Jan W04  
     (c) 2003 European Patent Office  
 File 349:PCT FULLTEXT 1979-2002/UB=20030130,UT=20030123  
     (c) 2003 WIPO/Univentio  
 File 256:SoftBase:Reviews,Companies&Prods. 82-2003/Dec  
     (c)2003 Info.Sources Inc  
 File 16:Gale Group PROMT(R) 1990-2003/Jan 30  
     (c) 2003 The Gale Group  
 File 148:Gale Group Trade & Industry DB 1976-2003/Jan 31  
     (c)2003 The Gale Group  
 File 160:Gale Group PROMT(R) 1972-1989  
     (c) 1999 The Gale Group  
 File 275:Gale Group Computer DB(TM) 1983-2003/Jan 30  
     (c) 2003 The Gale Group  
 File 621:Gale Group New Prod.Annou.(R) 1985-2003/Jan 29  
     (c) 2003 The Gale Group  
 File 636:Gale Group Newsletter DB(TM) 1987-2003/Jan 30  
     (c) 2003 The Gale Group  
 File 9:Business & Industry(R) Jul/1994-2003/Jan 30  
     (c) 2003 Resp. DB Svcs.  
 File 15:ABI/Inform(R) 1971-2003/Jan 30  
     (c) 2003 ProQuest Info&Learning  
 File 20:Dialog Global Reporter 1997-2003/Jan 31  
     (c) 2003 The Dialog Corp.  
 File 95:TEME-Technology & Management 1989-2003/Jan W2  
     (c) 2003 FIZ TECHNIK  
 File 476:Financial Times Fulltext 1982-2003/Jan 31  
     (c) 2003 Financial Times Ltd  
 File 610:Business Wire 1999-2003/Jan 31  
     (c) 2003 Business Wire.  
 File 613:PR Newswire 1999-2003/Jan 31  
     (c) 2003 PR Newswire Association Inc  
 File 624:McGraw-Hill Publications 1985-2003/Jan 30  
     (c) 2003 McGraw-Hill Co. Inc  
 File 634:San Jose Mercury Jun 1985-2003/Jan 30  
     (c) 2003 San Jose Mercury News  
 File 810:Business Wire 1986-1999/Feb 28  
     (c) 1999 Business Wire  
 File 813:PR Newswire 1987-1999/Apr 30  
     (c) 1999 PR Newswire Association Inc  
 File 2:INSPEC 1969-2003/Jan W3  
     (c) 2003 Institution of Electrical Engineers  
 File 35:Dissertation Abs Online 1861-2003/Jan  
     (c) 2003 ProQuest Info&Learning  
 File 65:Inside Conferences 1993-2003/Jan W4  
     (c) 2003 BLDSC all rts. reserv.  
 File 99:Wilson Appl. Sci & Tech Abs 1983-2003/Dec  
     (c) 2003 The HW Wilson Co.  
 File 233:Internet & Personal Comp. Abs. 1981-2003/Jan  
     (c) 2003 Info. Today Inc.  
 File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13  
     (c) 2002 The Gale Group  
 File 474:New York Times Abs 1969-2003/Jan 30  
     (c) 2003 The New York Times  
 File 475:Wall Street Journal Abs 1973-2003/Jan 30  
     (c) 2003 The New York Times  
 File 47:Gale Group Magazine DB(TM) 1959-2003/Jan 30  
     (c) 2003 The Gale group  
 File 570:Gale Group MARS(R) 1984-2003/Jan 30

(c) 2003 The Gale Group  
File 635:Business Dateline(R) 1985-2003/Jan 30  
(c) 2003 ProQuest Info&Learning  
File 477:Irish Times 1999-2003/Jan 30  
(c) 2003 Irish Times  
File 710:Times/Sun.Times(London) Jun 1988-2003/Jan 31  
(c) 2003 Times Newspapers  
File 711:Independent(London) Sep 1988-2003/Jan 30  
(c) 2003 Newspaper Publ. PLC  
File 756:Daily/Sunday Telegraph 2000-2003/Jan 31  
(c) 2003 Telegraph Group  
File 757:Mirror Publications/Independent Newspapers 2000-2003/Jan 31  
(c) 2003  
File 387:The Denver Post 1994-2003/Jan 30  
(c) 2003 Denver Post  
File 471:New York Times Fulltext 90-Day 2003/Jan 31  
(c) 2003 The New York Times  
File 492:Arizona Repub/Phoenix Gaz 19862002/Jan 06  
(c) 2002 Phoenix Newspapers  
File 494:St LouisPost-Dispatch 1988-2003/Jan 29  
(c) 2003 St Louis Post-Dispatch  
File 498:Detroit Free Press 1987-2003/Jan 30  
(c) 2003 Detroit Free Press Inc.  
File 631:Boston Globe 1980-2003/Jan 30  
(c) 2003 Boston Globe  
File 633:Phil.Inquirer 1983-2003/Jan 29  
(c) 2003 Philadelphia Newspapers Inc  
File 638:Newsday/New York Newsday 1987-2003/Jan 30  
(c) 2003 Newsday Inc.  
File 640:San Francisco Chronicle 1988-2003/Jan 31  
(c) 2003 Chronicle Publ. Co.  
File 641:Rocky Mountain News Jun 1989-2003/Jan 27  
(c) 2003 Scripps Howard News  
File 702:Miami Herald 1983-2003/Jan 27  
(c) 2003 The Miami Herald Publishing Co.  
File 703:USA Today 1989-2003/Jan 30  
(c) 2003 USA Today  
File 704:(Portland)The Oregonian 1989-2003/Jan 29  
(c) 2003 The Oregonian  
File 713:Atlanta J/Const. 1989-2003/Jan 30  
(c) 2003 Atlanta Newspapers  
File 714:(Baltimore) The Sun 1990-2003/Jan 30  
(c) 2003 Baltimore Sun  
File 715:Christian Sci.Mon. 1989-2003/Jan 31  
(c) 2003 Christian Science Monitor  
File 725:(Cleveland)Plain Dealer Dec 1991-2002/Dec 31  
(c) 2003 The Plain Dealer  
File 735:St. Petersburg Times 1989- 2000/Nov 01  
(c) 2000 St. Petersburg Times

?ds

Set	Items	Description
S1	149	(UNPRINT? OR UNEXPOS? OR UNPROCESS? OR DEFECT? OR BLANK OR DAMAGE? ? OR FOG OR FOGGED) (5N) (FILM? OR IMAGE? OR PICTURE? OR ROLL? ? OR FRAME? ? OR PRINT OR PRINTS OR CASSETTE? OR PHOTOGRAPH?) (5N) (CREDIT? ? OR CREDITING) NOT PY=2001
S2	121	S1 NOT (CREDIT()CARD?)
S3	93	S2 NOT (FOG?())SYSTEM? OR FILM()CREDIT? OR ROLLS()ROYCE? OR GROSSE()POINT?)
S4	77	RD (unique items)
S5	65	S4 NOT (CREDIT()UNION? OR DAMAGE?())CONTROL?)
S6	10	(PHOTOFINISH? OR PHOTOPROCESS? OR PHOTO()PROCESS? OR PHOTO-()FINISH? OR PHOTOSERVIC? OR PHOTOGRAPH?) (5N) (UNPRINT? OR UNE-XPOS? OR UNPROCESS? OR DEFECT? OR BLANK OR DAMAGE? ? OR FOG OR FOGGED) (5N) (CREDIT? ? OR CREDITING) NOT PY>2001

S7

5 S6 NOT S5

5/3,K/1 (Item 1 from file: 348)  
DIALOG(R) File 348:EUROPEAN PATENTS  
(c) 2003 European Patent Office. All rts. reserv.

01439388

A method of providing photographic products and services  
Verfahren zur Bereitstellung fotografischer Produkte und Dienste  
Methode de fourniture de produits et de services photographiques

PATENT ASSIGNEE:

EASTMAN KODAK COMPANY, (201212), 343 State Street, Rochester, New York  
14650, (US), (Applicant designated States: all)

INVENTOR:

Fenton, David E., c/o Eastman Kodak Company, Patent Legal Staff, 343  
State Street, Rochester, New York 14650-2201, (US)  
Lam, Wai K., c/o Eastman Kodak Company, Patent Legal Staff, 343 State  
Street, Rochester, New York 14650-2201, (US)  
Mizelle, Steven L., c/o Eastman Kodak Company, Patent Legal Staff, 343  
State Street, Rochester, New York 14650-2201, (US)

LEGAL REPRESENTATIVE:

Haile, Helen Cynthia et al (60522), Kodak Limited Patent, W92-3A,  
Headstone Drive, Harrow, Middlesex HA1 4TY, (GB)

PATENT (CC, No, Kind, Date): EP 1225475 A1 020724 (Basic)

APPLICATION (CC, No, Date): EP 2002075079 020109;

PRIORITY (CC, No, Date): US 766917 010122

DESIGNATED STATES: AT; BE; CH; CY; DE; DK; ES; FI; FR; GB; GR; IE; IT; LI;

LU; MC; NL; PT; SE; TR

EXTENDED DESIGNATED STATES: AL; LT; LV; MK; RO; SI

INTERNATIONAL PATENT CLASS: G03D-015/00

ABSTRACT WORD COUNT: 52

NOTE:

Figure number on first page: 2

LANGUAGE (Publication,Procedural,Application): English; English; English

FULLTEXT AVAILABILITY:

Available Text	Language	Update	Word Count
CLAIMS A	(English)	200230	333
SPEC A	(English)	200230	1079
Total word count - document A			1412
Total word count - document B			0
Total word count - documents A + B			1412

...ABSTRACT film product to a customer; partially exposing the photographic  
film product; returning the partially exposed **photographic film**  
product to a photofinisher; and providing **credit** to the customer for  
the **unexposed** portion of the **photographic film** product.

...SPECIFICATION film product to a customer; partially exposing the  
photographic film product; returning the partially exposed **photographic**  
**film** product to a photofinisher; and providing **credit** to the customer  
for the **unexposed** portion of the **photographic film** product.

The present invention has the advantage that the cost barrier to  
developing partial rolls...

...CLAIMS to a customer;

b) partially exposing the photographic film product;

c) returning the partially exposed **photographic film** product to a  
photofinisher; and

d) providing **credit** to the customer for the **unexposed** portion of the  
**photographic film** product.

2. The method claimed in claim 1, wherein the photographic film product  
is a...

5/3,K/2 (Item 2 from file: 348)  
DIALOG(R) File 348:EUROPEAN PATENTS

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00276621

Photographic order matching method and apparatus.

Verfahren und Einrichtung zur Korrelation der Elemente einer photographischen Bestellung.

Procede et dispositif de correlation des elements de commande photographique.

PATENT ASSIGNEE:

GRETAG Aktiengesellschaft, (212150), Althardstrasse 70, CH-8105 Regensdorf, (CH), (applicant designated states: CH;DE;FR;GB;IT;LI)

INVENTOR:

Budworth, Janice Irene, 15209 16th Place NE, Bellevue, WA 98007, (US)  
Knull, Donald Frederick, 19730 41st NE, Seattle, WA 98155, (US)  
Maginnes, Maxwell Glynn, 7511 145th Avenue NE, Redmont, WA 98052, (US)

LEGAL REPRESENTATIVE:

Kleewein, Walter, Dr. et al (25811), Patentabteilung CIBA-GEIGY AG Postfach, CH-4002 Basel, (CH)

PATENT (CC, No, Kind, Date): EP 255480 A1 880203 (Basic)  
EP 255480 B1 901122

APPLICATION (CC, No, Date): EP 87810409 870720;

PRIORITY (CC, No, Date): US 888355 860723

DESIGNATED STATES: CH; DE; FR; GB; IT; LI

INTERNATIONAL PATENT CLASS: G06K-017/00; G03D-015/00;

ABSTRACT WORD COUNT: 157

LANGUAGE (Publication,Procedural,Application): English; English; English  
FULLTEXT AVAILABILITY:

Available Text	Language	Update	Word Count
CLAIMS B	(English)	EPABF1	430
SPEC B	(English)	EPABF1	4226
Total word count - document A			0
Total word count - document B			4656
Total word count - documents A + B			4656

...SPECIFICATION threshold limit is reached in the number of tears per certain unit of length with **credit** being given for lengths of **film** where no **damage** is found. In view of the modifications that can be made to the method disclosed...

5/3,K/3 (Item 1 from file: 16)

DIALOG(R)File 16:Gale Group PROMT(R)

(c) 2003 The Gale Group. All rts. reserv.

10114922 Supplier Number: 91660720 (USE FORMAT 7 FOR FULLTEXT)

**Tech is both an enemy and an ally in the struggle to maintain security.**

(Technology). (Brief Article)

Trembly, Ara C.

National Underwriter Life & Health-Financial Services Edition, v106, n35, p 37(2)

Sept 2, 2002

Language: English Record Type: Fulltext

Article Type: Brief Article

Document Type: Magazine/Journal; Trade

Word Count: 925

... lawsuits, or paying regulatory fines  
\* Loss of customer and distributor good will  
\* Bad publicity that **damages** the firm's **image**  
\* Lowered **credit** and solvency ratings  
\* Insolvency in large loss situations where there are inadequate risk management controls...

5/3,K/4 (Item 2 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
(c) 2003 The Gale Group. All rts. reserv.

06822046 Supplier Number: 57633948 (USE FORMAT 7 FOR FULLTEXT)

**Method Acting.**

Boliek, Brooks  
Hollywood Reporter, v360, n19, p12  
Nov 9, 1999  
Language: English Record Type: Fulltext  
Document Type: Magazine/Journal; Trade  
Word Count: 398

... t matter that the staff was later forced to apologize for the  
implication that tax **credits** would support the production of unsavory  
**films**, the **damage** was already done.  
Lesson No. 2: Don't roll the chairman, unless you're absolutely...

5/3,K/5 (Item 3 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
(c) 2003 The Gale Group. All rts. reserv.

06250438 Supplier Number: 54270984 (USE FORMAT 7 FOR FULLTEXT)

**UMVD Unveils New Policies And Prices.**

CHRISTMAN, ED  
Billboard, v111, n14, p1(1)  
April 3, 1999  
Language: English Record Type: Fulltext  
Document Type: Magazine/Journal; General  
Word Count: 764

... 10;  
\* A minimum order of 10 units;  
\* A loose-pick charge of 30 cents;  
\* A **defective credit** of .75% on CDs and 1.5% for **cassette**  
purchases;  
\* And retainment of the Universal policy of giving credit for  
overbought cassette singles, without...

5/3,K/6 (Item 4 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
(c) 2003 The Gale Group. All rts. reserv.

04485833 Supplier Number: 46585583 (USE FORMAT 7 FOR FULLTEXT)

**'There Goes the Hood' - to Uni**

Hollywood Reporter, p6  
July 31, 1996  
Language: English Record Type: Fulltext  
Document Type: Magazine/Journal; Trade  
Word Count: 249

... as executive story editor on NBC's 'The Fresh Prince of Bel-Air.'  
Carr's **credits** include ' **Blank Check** ' for Walt Disney **Pictures** .  
Bruce Kaufman and Emile Gladstone of Broder, Kurland, Webb, Uffner  
brokered the deal on behalf...

5/3,K/7 (Item 5 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
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04118591 Supplier Number: 46009607 (USE FORMAT 7 FOR FULLTEXT)  
**Zambian IMF debt deal paves way for new commercial funding**



International Trade Finance, pN/A  
Dec 15, 1995  
Language: English      Record Type: Fulltext  
Document Type: Newsletter; Trade  
Word Count:    877

...      economy since 1992.

For ECGD, "It marks an important first step" in rehabilitating  
Zambia's **damaged credit image** in international markets", but that is  
all. The agency wants to see how Zambia performs...

**5/3,K/8      (Item 6 from file: 16)**  
DIALOG(R)File 16:Gale Group PROMT(R)  
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03634821      Supplier Number: 45126299  
**Die WestLB hat sich in Spanien grundlich verspekuliert**  
Frankfurter Allgemeine, p21  
Nov 8, 1994  
Language: German; NONENGLISH      Record Type: Abstract  
Document Type: Magazine/Journal; Trade

ABSTRACT:

...WestLB bank, which in its home  
country pursues an offensive investment policy,  
is facing high **credit** losses and a major **damage**  
to its **image**. The Spanish media refer to WestLB  
as "speculative investor".

...

**5/3,K/9      (Item 7 from file: 16)**  
DIALOG(R)File 16:Gale Group PROMT(R)  
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02283013      Supplier Number: 42984741      (USE FORMAT 7 FOR FULLTEXT)  
**Band suing Credit Lyonnais**  
Hollywood Reporter, v0, n0, p3  
May 11, 1992  
Language: English      Record Type: Fulltext  
Document Type: Magazine/Journal; Trade  
Word Count:    595

...      billion purchase of the MGM-Pathe studio in 1990.  
Band seeks unspecified compensatory and punitive **damages**.  
Among Band's **filmmaking credits** are "The Puppet Master" series,  
"Dungeonmaster," "Parasite" and "Crash and Burn."  
The complaint states that...

**5/3,K/10      (Item 8 from file: 16)**  
DIALOG(R)File 16:Gale Group PROMT(R)  
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01370413      Supplier Number: 41625204      (USE FORMAT 7 FOR FULLTEXT)  
**CBS/Fox to release Rocky Horror Picture Show video**  
Video Week, pN/A  
Oct 22, 1990  
Language: English      Record Type: Fulltext  
Document Type: Newsletter; Trade  
Word Count:    228

(USE FORMAT 7 FOR FULLTEXT)

TEXT:

...segment at end showing audiences dancing to Time Warp song. Although

CBS/Fox will replace **defective** copies with **credit** rather than new copy of **film**, Pres. George Krieger said company is hoping retailers and distributors will have extras on hand...

**5/3,K/11 (Item 1 from file: 148)**  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2003 The Gale Group. All rts. reserv.

11771060 SUPPLIER NUMBER: 57887741 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Assessing the Guidebooks. (travel guides)**  
BUTWIN, DAVID  
Publishers Weekly, 246, 4, 38  
Jan 25, 1999  
ISSN: 0000-0019 LANGUAGE: English RECORD TYPE: Fulltext  
WORD COUNT: 4300 LINE COUNT: 00323

... St. Ignatius in fading light, a Hyde Street cable car slicing eerily through a morning **fog**.  
This \$18.95 guide **credits** a writer and two **photographers** on the cover, rare for mass-market guidebooks. The three are accomplished insiders, which is...

**5/3,K/12 (Item 2 from file: 148)**  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2003 The Gale Group. All rts. reserv.

10446437 SUPPLIER NUMBER: 21104624 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Illinois Development Chief's Trip Spending Is Probed.**  
Shields, Yvette; Goldsmith, Steve  
Bond Buyer, v325, n179, p40(1)  
Sep 8, 1998  
ISSN: 0732-0469 LANGUAGE: English RECORD TYPE: Fulltext  
WORD COUNT: 458 LINE COUNT: 00039

... Alice Hammer, director at Standard & Poor's. "So a scandal doesn't really have any **credit** implications."  
The potential **damage** is more likely to cause **image** problems for the agency or political problems for Republicans.  
Gov. Jim Edgar's brother, Fred...

**5/3,K/13 (Item 3 from file: 148)**  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2003 The Gale Group. All rts. reserv.

08752584 SUPPLIER NUMBER: 18323108 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Forecasting sabotage events in the workplace.**  
DiBattista, Ron A.  
Public Personnel Management, v25, n1, p41(12)  
Spring, 1996  
ISSN: 0091-0260 LANGUAGE: English RECORD TYPE: Fulltext; Abstract  
WORD COUNT: 4325 LINE COUNT: 00349

... the more an organization can "draw on" when it is needed. Thus, when evaluating this **damage** factor, consider the company's **image** as **credit** at the bank of public opinion.  
To what extent will a company's public image...

**5/3,K/14 (Item 4 from file: 148)**  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2003 The Gale Group. All rts. reserv.

07203517 SUPPLIER NUMBER: 15113930 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Conservation saves money works great. (video compression) (Migration to Digital)**  
Broadcasting & Cable, v124, n9, pS8(5)  
Feb 28, 1994  
ISSN: 1068-6827 LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT; ABSTRACT  
WORD COUNT: 3123 LINE COUNT: 00250

... VHS/Betacam quality assessments. They are quick to note that the imperfections in their decoded **pictures** are fundamentally different from the **defects** in analog VHS, S- VHS and Betacam **pictures**. But, to their **credit**, what they are asserting is a subjective assessment for quality at a certain level. If...

5/3,K/15 (Item 5 from file: 148)  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2003 The Gale Group. All rts. reserv.

06434094 SUPPLIER NUMBER: 13641594 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**New York City's planned water rate freeze draws scrutiny of rating agencies.**

Gasparino, Charles  
Bond Buyer, v304, n29129, p2(1)  
April 13, 1993  
ISSN: 0732-0469 LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT  
WORD COUNT: 646 LINE COUNT: 00049

... bonds.  
Michael Shamosh, a bond strategist for Cowen & Co., said the rate freeze may also **damage** the authority's **image** in the municipal market as a **credit** independent of New York City, and the political interests of its elected officials.  
"If political...

5/3,K/16 (Item 6 from file: 148)  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2003 The Gale Group. All rts. reserv.

05124726 SUPPLIER NUMBER: 10471335 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Some studios have altered returns on defectives.**  
Video Marketing News, v12, n1, p3(1)  
Jan 14, 1991  
ISSN: 0196-4429 LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT  
WORD COUNT: 96 LINE COUNT: 00015

... allowance part of general returns  
Paramount Home Video Return allowance 2.5 times duplicator's  
**defective rate**  
HBO 1% **credit** for **defective**  
LIVE Home Entertainment Up to 1% **credit** for **defectives**  
Warner Home Video Does not disclose publicly  
RCA/Columbia **Pictures** Does not disclose publicly  
MCA Does not disclose publicly

5/3,K/17 (Item 7 from file: 148)  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2003 The Gale Group. All rts. reserv.

04834690 SUPPLIER NUMBER: 09010720 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**The service commodity: lenders today should avoid solely competing with numbers and let their service quality shine.**  
Greene, Richard

Mortgage Banking, v51, n1, p113(6)

Oct, 1990

ISSN: 0730-0212

LANGUAGE: ENGLISH

RECORD TYPE: FULLTEXT

WORD COUNT: 4105

LINE COUNT: 00317

... companies will meet the first two criteria but decline to do B- and C-rated **credit** loans. They find that working with bad **credit** and marginal properties **damages** their company's **image** and credibility. Other companies learn to work with difficult buyers and still protect their professional...

5/3,K/18 (Item 1 from file: 160)

DIALOG(R)File 160:Gale Group PROMT(R)

(c) 1999 The Gale Group. All rts. reserv.

02214387

**AUTOMATED VIDEO RENTING SELECTS DIEBOLD'S MOVIE MACHINE**

News Release April 28, 1989 p. 1

...Movie Machine (R) is a self-service system for renting, returning or purchasing prerecorded or **blank** video **cassettes** with a **credit** or debit card. AVR has developed a new concept for stocking the Movie Machines called...

5/3,K/19 (Item 1 from file: 275)

DIALOG(R)File 275:Gale Group Computer DB(TM)

(c) 2003 The Gale Group. All rts. reserv.

01177729 SUPPLIER NUMBER: 04316847 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Flat-file databases. (Software Review) (evaluation)**

Krasnoff, Barbara

PC Magazine, v5, n14, p269(23)

Aug, 1986

DOCUMENT TYPE: evaluation ISSN: 0888-8507

LANGUAGE: ENGLISH

RECORD TYPE: FULLTEXT; ABSTRACT

WORD COUNT: 13991 LINE COUNT: 01070

... means that mail-merge is a menu-driven option in Q & A. While it deserves **credit** for automatically suppressing **print** lines containing **blank** fields, the program cannot rejustify lines of text when the length of a field causes...

5/3,K/20 (Item 1 from file: 636)

DIALOG(R)File 636:Gale Group Newsletter DB(TM)

(c) 2003 The Gale Group. All rts. reserv.

03253707 Supplier Number: 46675601 (USE FORMAT 7 FOR FULLTEXT)  
**NEW ONLINE SYSTEM PRICING INTRODUCED BY WLN**

Online Product News, v15, n9, pN/A

Sept 1, 1996

Language: English Record Type: Fulltext

Document Type: Newsletter; Trade

Word Count: 328

... the total credit. The amount of credit will be determined by the level of cataloging.

**CREDITS FOR NON- PRINT MATERIALS**

Input Level **Credit**

Full Level (Encoding level **blank** ) \$5.00

Core Level (Encoding level 4) \$3.00

Minimal Level (Encoding level 7) \$1...

5/3,K/21 (Item 2 from file: 636)  
DIALOG(R)File 636:Gale Group Newsletter DB(TM)  
(c) 2003 The Gale Group. All rts. reserv.

03253703 Supplier Number: 46675597 (USE FORMAT 7 FOR FULLTEXT)

**WLN ANNOUNCES NEW ONLINE PRICING CONCEPTS**  
Online Libraries & Microcomputers, v14, n8, pN/A  
Sept 1, 1996  
Language: English Record Type: Fulltext  
Document Type: Newsletter; Professional Trade  
Word Count: 244

... the total credit. The amount of credit will be determined by the level of cataloging.

**Credits** for non- **print** materials are as follows:  
Full Level (encoding level **blank**) - \$5  
Core Level (encoding level 4) - \$3  
Minimal Level (encoding level 7) - \$1  
For more...

5/3,K/22 (Item 3 from file: 636)  
DIALOG(R)File 636:Gale Group Newsletter DB(TM)  
(c) 2003 The Gale Group. All rts. reserv.

03219411 Supplier Number: 46599190 (USE FORMAT 7 FOR FULLTEXT)

**WLN ANNOUNCES NEW ONLINE SYSTEM PRICING CONCEPTS**  
Worldwide Databases, v8, n8, pN/A  
August 1, 1996  
Language: English Record Type: Fulltext  
Document Type: Newsletter; Trade  
Word Count: 328

... the total credit. The amount of credit will be determined by the level of cataloging.

**CREDITS FOR NON- PRINT MATERIALS**  
Input Level **Credit**  
Full Level (Encoding level **blank**) \$5.00  
Core Level (Encoding level 4) \$3.00  
Minimal Level (Encoding level 7) \$1...

5/3,K/23 (Item 4 from file: 636)  
DIALOG(R)File 636:Gale Group Newsletter DB(TM)  
(c) 2003 The Gale Group. All rts. reserv.

02552110 Supplier Number: 45147864 (USE FORMAT 7 FOR FULLTEXT)

**Liability, Awards, Settlements**  
World Insurance Report, pN/A  
Nov 18, 1994  
Language: English Record Type: Fulltext  
Document Type: Newsletter; Trade  
Word Count: 308

... Superior Court (judge), ordered Samuel Goldwyn Co to pay Virgin Vision Ltd US\$3.3m **damages**, for wrongfully taking presentation **credit** on the **film** "Sex, Lies and Videotape", plus US\$1m in legal fees and costs.  
7.11.94...

5/3,K/24 (Item 1 from file: 15)  
DIALOG(R)File 15:ABI/Inform(R)  
(c) 2003 ProQuest Info&Learning. All rts. reserv.

02404515 145962421

**Credit-based scoring**

Hicks, Bruce

Rough Notes v145n8 PP: 88-89 Aug 2002

ISSN: 0035-8525 JRNL CODE: RNO

WORD COUNT: 1410

...TEXT: offering a logical explanation for its use. But the victory may not be worth the **damage** to our industry's **image**. Will our gain of **credit** -- based scoring outweigh our loss of credibility in underwriting criteria?

By Bruce Hicks, CLU, CPCU...

**5/3,K/25 (Item 1 from file: 20)**

DIALOG(R)File 20:Dialog Global Reporter

(c) 2003 The Dialog Corp. All rts. reserv.

26455713 (USE FORMAT 7 OR 9 FOR FULLTEXT)

**Protecting the green canopy**

REBECCA CHANDY

HINDU

December 07, 2002

JOURNAL CODE: FHIN LANGUAGE: English RECORD TYPE: FULLTEXT

WORD COUNT: 582

... authorities. Of course the viewers were informed that the Government had instituted enquiries. But the **damage** had been done.  
< **image** > < **credit** > </ **credit** >  <caption> </caption> </image>

**5/3,K/26 (Item 2 from file: 20)**

DIALOG(R)File 20:Dialog Global Reporter

(c) 2003 The Dialog Corp. All rts. reserv.

26262847 (USE FORMAT 7 OR 9 FOR FULLTEXT)

**Stamp of royalty**

HINDU

November 27, 2002

JOURNAL CODE: FHIN LANGUAGE: English RECORD TYPE: FULLTEXT

WORD COUNT: 381

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... whether it is mahogany, rosewood, ebony, teak or camphor. Sometimes we get exquisite but, badly **damaged** period furniture."  
< **image** > < **credit** > </ **credit** >  <caption> </caption> </image>  
The Tanjore and glass...

**5/3,K/27 (Item 3 from file: 20)**

DIALOG(R)File 20:Dialog Global Reporter

(c) 2003 The Dialog Corp. All rts. reserv.

24204113 (USE FORMAT 7 OR 9 FOR FULLTEXT)

**Iran: Commentary Views Attempts To Achieve National Consensus**

Commentary Majid Hakimi: "A National Consensus Is Not Just the Consensus Between the Two Factions"

WORLD NEWS CONNECTION

July 18, 2002

JOURNAL CODE: WWNC LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 2567

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... to overact for a petty cause and for our own and group interests  
not to **damage** the **image** of the Imam, the authority and **credits** of  
the regime, and the foundations of the country.

5. In another part of his...

5/3,K/28 (Item 4 from file: 20)

DIALOG(R)File 20:Dialog Global Reporter  
(c) 2003 The Dialog Corp. All rts. reserv.

22222767 (USE FORMAT 7 OR 9 FOR FULLTEXT)

**Kaleen man charged**

CANBERRA TIMES , CTS ed, p4

April 13, 2002

JOURNAL CODE: WCTS LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 296

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... blockbuster Terminator II. Filia and Constantinos Kourtis, of  
Melbourne, have filed a suit asking for **damages** and **credits** on the  
**film** and its forthcoming sequel.

Trader fined An Internet trader which sold purple plates that  
reportedly...

5/3,K/29 (Item 5 from file: 20)

DIALOG(R)File 20:Dialog Global Reporter  
(c) 2003 The Dialog Corp. All rts. reserv.

21897656 (USE FORMAT 7 OR 9 FOR FULLTEXT)

**Fuld's pay sheds light on Lehman**

FINANCIAL NEWS (DAILY)

March 24, 2002

JOURNAL CODE: FEFD LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 1899

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... small balance sheet, Lehman has been unable to make a significant  
acquisition which would not **damage** its **credit** ratings.

In the overall **picture** of the financial services industry, Lehman is  
still fairly small beer, and it doesn't...

5/3,K/30 (Item 6 from file: 20)

DIALOG(R)File 20:Dialog Global Reporter  
(c) 2003 The Dialog Corp. All rts. reserv.

21361052 (USE FORMAT 7 OR 9 FOR FULLTEXT)

**Kalpana Lajmi working on her next project**

TIMES OF INDIA

February 21, 2002

JOURNAL CODE: WTIN LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 101

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... Shetty, it stars Rahul Dev, Riya Sen and Moon Moon Sen.

Though a lot many **credits** still remain **blank** , the **film** is scheduled to hit the floors somewhere in the month of April.  
Hope this one...

**5/3,K/31** (Item 7 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2003 The Dialog Corp. All rts. reserv.

10217831 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
**Features (Features): A maverick melody maker - Carl Davis put his classical credentials on the line when his unforgettable The World at War music kick-started a career composing for TV and cinema. He tells Eileen Battersby how spending his formative years**  
IRISH TIMES, p13  
March 23, 2000  
JOURNAL CODE: FIRT LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 2660

(USE FORMAT 7 OR 9 FOR FULLTEXT)

Mention his name and there will be those who register a **blank** , but his **film** , television, theatre and ballet music **credits** amount to a lengthy CV, while he has also written superb scores for many classic...

**5/3,K/32** (Item 8 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2003 The Dialog Corp. All rts. reserv.

09628224  
**BAFTA ELECTS RELPH.**  
BROADCAST, p6  
October 22, 1999  
JOURNAL CODE: WBDT LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 63

... five years and in the late 1980s was founding chief executive of British Screen. His **film** production **credits** include Hideous Kinky, Reds and **Damage** .

**5/3,K/33** (Item 9 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2003 The Dialog Corp. All rts. reserv.

06744589 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
**Screen: TV Hot List: Small screen stars, very big ambitions: the faces to watch over the next few months**  
OBSERVER, p002  
August 15, 1999  
JOURNAL CODE: FOBS LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 1179

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... Storm Damage, which stars James and Adrian Lester.  
Upcoming: Supporting role in BBC2's Storm **Damage** .  
Katie Derham, broadcaster  
Style: The Artful Anchor Woman.  
**Credits : Film '98.**  
Form: Came to prominence as Barry Norman's roving reporter, shifting easily between chatting...



5/3,K/34 (Item 10 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2003 The Dialog Corp. All rts. reserv.

06234298 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
**China: Minister rebuts allegations Cox Report lacks basic knowledge**  
CHINA DAILY, p1  
July 16, 1999  
JOURNAL CODE: FCHD LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 471

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... operation after getting approval from the two governments in 1994.  
"The Cox Report... has seriously **damaged** the good **image** and commercial **credit** of the Chinese aerospace industry," said Zhang Lihui, director of Research and Development Department of...

5/3,K/35 (Item 11 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2003 The Dialog Corp. All rts. reserv.

05184652 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
**War in Europe: Charity updateWaiting for the endgame**  
SECTION TITLE: News  
STEVE CRAWSHAW IN PODGORICA  
INDEPENDENT ON SUNDAY  
May 02, 1999  
JOURNAL CODE: FINS LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 1162

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... Seattle one night last week), an on-screen message gives an update of the latest **damage** and injuries, even as the Hollywood **credits** roll past.

Above all, however, the abnormality is connected with Montenegro's own troubled relationship with...

5/3,K/36 (Item 12 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2003 The Dialog Corp. All rts. reserv.

04604962 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
**China central bank says GITIC foreign creditors may not be paid first**  
AFX EUROPE  
March 11, 1999  
JOURNAL CODE: WAXE LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 183

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... Dai brushed aside suggestions that the handling of the GITIC case had hurt China's **image** with international investors or that it would **damage** China's **credit**.

"Bankruptcy according to the law is recognised internationally," he said.

ldm/akp/jfr/sz

5/3,K/37 (Item 1 from file: 476)  
DIALOG(R)File 476:Financial Times Fulltext  
(c) 2003 Financial Times Ltd. All rts. reserv.

0011360084 A2002062110566-1-DFT

**Lex: European bancassurers**

FT.COM SITE

Friday, June 21, 2002

DOCUMENT TYPE: NEWSPAPER LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT

Word Count: 378

TEXT:

...had learnt something about managing credit exposure.

The gloss has now come off this shiny **picture** . Some of the **damage** has come from **credit** concerns. Abbey National, whose shares have fallen 25 per cent this month, warned it would...

**5/3,K/38 (Item 2 from file: 476)**

DIALOG(R)File 476:Financial Times Fulltext

(c) 2003 Financial Times Ltd. All rts. reserv.

0011359884 A20020622723-53-FT

**LEX COLUMN: Life on the edge LEX COLUMN**

Financial Times, London Ed1 ED, P 26

Saturday, June 22, 2002

DOCUMENT TYPE: NEWSPAPER LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT

SECTION HEADING: LEX COLUMN

Word Count: 377

TEXT:

...had learnt something about managing credit exposure.

The gloss has now come off this shiny **picture** . Some of the **damage** has come from **credit** concerns. Abbey National, whose shares have fallen 25 per cent this month, warned it would...

**5/3,K/39 (Item 3 from file: 476)**

DIALOG(R)File 476:Financial Times Fulltext

(c) 2003 Financial Times Ltd. All rts. reserv.

0008071660 B0FH3E9AAMFT

**French homeless plan irks property investors**

JOHN RIDDING

Financial Times, P 2

Wednesday, August 30, 1995

DOCUMENT TYPE: NEWSPAPER LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT

Word Count: 509

...buildings slated for seizure, which include the insurers UAP, AGF and GAN, and the banks, **Credit** Lyonnais and Societe Generale, says the move could **damage** the **image** of France's financial groups and its property market.

More galling for some is their...

**5/3,K/40 (Item 4 from file: 476)**

DIALOG(R)File 476:Financial Times Fulltext

(c) 2003 Financial Times Ltd. All rts. reserv.

0007552050 B0EJYD1AG1FT

**Survey of Italian Industry and Technology (8): Black-out fuels the debate -**

**Case study, Enel**

DAVID LANE

Financial Times, P 36

Tuesday, October 25, 1994

DOCUMENT TYPE: NEWSPAPER LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT  
Word Count: 1,227

...by a Senate commission in September, the corporation's board noted that splitting Enel would **damage** the **image** and **credit** rating that it presently enjoys in international financial markets.

'The sale of shares in a...

5/3,K/41 (Item 1 from file: 634)  
DIALOG(R)File 634:San Jose Mercury  
(c) 2003 San Jose Mercury News. All rts. reserv.

10032007  
'BRAVEHEART' STAR STILL JUST A LITTLE KID AT 43  
San Jose Mercury News (SJ) - Monday, February 1, 1999  
By: Mercury News Wire Services  
Edition: Morning Final Section: Front Page: 2A  
Word Count: 159

...for constant kidding around stars in ''Payback,'' the upcoming remake of the 1967 Lee Marvin **film** ''Point **Blank**.'' His many **credits** include the ''Lethal Weapon'' and ''Mad Max'' series, ''Conspiracy Theory,'' ''Ransom,'' ''Maverick'' and ''Hamlet.'''...

5/3,K/42 (Item 1 from file: 810)  
DIALOG(R)File 810:Business Wire  
(c) 1999 Business Wire . All rts. reserv.

0414344 BW0258 EW0258

20TH FOX DIE HARD 3: Jeremy Irons and Samuel L. Jackson cast in "Die Hard 3"

June 27, 1994

Byline: Entertainment Editors & Movie Writers

...as the deranged twin brother protagonists in David Cronenberg's "Dead Ringers."  
His other motion **picture credits** include "Kafka," "Waterland," " **Damage** " and "The Lion King," in which he plays the voice of the evil Scar. He...

5/3,K/43 (Item 1 from file: 474)  
DIALOG(R)File 474:New York Times Abs  
(c) 2003 The New York Times. All rts. reserv.

07743135 NYT Sequence Number: 284009000110

**CORRECTIONS**  
New York Times, Col. 5, Pg. 2, Sec. A  
Monday January 10 2000

ABSTRACT:  
Correction of **picture credit** Jan 4 of storm **damage** in Midwest

5/3,K/44 (Item 1 from file: 47)  
DIALOG(R)File 47:Gale Group Magazine DB(TM)  
(c) 2003 The Gale group. All rts. reserv.

04081365 SUPPLIER NUMBER: 15623282 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Intervals of Silence: Being Jewish in Germany. (movie reviews)**  
Bernstein, Matthew  
Film Quarterly, v47, n4, p29(7)  
Summer, 1994  
DOCUMENT TYPE: Review ISSN: 0015-1386 LANGUAGE: ENGLISH  
RECORD TYPE: FULLTEXT  
WORD COUNT: 3605 LINE COUNT: 00283

... my childhood is enough to give me the feeling that I am at home."  
The **images** fade out, and over the **blank** screen (and eventually the  
**credits** ), two men sing "Adon Olam," a Hebrew hymn that frequently  
concludes the Jewish prayer service...

5/3,K/45 (Item 2 from file: 47)  
DIALOG(R)File 47:Gale Group Magazine DB(TM)  
(c) 2003 The Gale group. All rts. reserv.

02879620 SUPPLIER NUMBER: 04317532 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Flat-file databases. (Project database II, part 2; computer programs)**  
(evaluation)  
Krasnoff, Barbara; Brown, Deposito; Dudek, Virginia; Dyar, Christina;  
Goldberg, Cheryl; Lewis, Janet; Puglia, Vincent; Ridington, Dick  
PC Magazine, v5, p269(23)  
Aug, 1986  
DOCUMENT TYPE: evaluation LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT  
WORD COUNT: 13991 LINE COUNT: 01070

... means that mail-merge is a menu-driven option in Q & A. While it  
deserves **credit** for automatically suppressing **print** lines containing  
**blank** fields, the program cannot rejustify lines of text when the length  
of a field causes...

5/3,K/46 (Item 1 from file: 635)  
DIALOG(R)File 635:Business Dateline(R)  
(c) 2003 ProQuest Info&Learning. All rts. reserv.

2103497 61243902  
**GENERAL CINEMA GOING BLANK HERE? CONSIDERS BANKRUPTCY WHILE CREDITS**  
ROLL  
Moore, Linda A  
Commercial Appeal pC1  
Sep 28, 2000  
WORD COUNT: 474  
DATELINE: Memphis Tennessee

**GENERAL CINEMA GOING BLANK HERE? CONSIDERS BANKRUPTCY WHILE CREDITS**  
ROLL

5/3,K/47 (Item 2 from file: 635)  
DIALOG(R)File 635:Business Dateline(R)  
(c) 2003 ProQuest Info&Learning. All rts. reserv.

2077285 56244659  
**P&G pulls ads during two shows; Company says programs may offend viewers**  
Tucker, Randy  
Cincinnati Enquirer pB10  
Jul 4, 2000  
WORD COUNT: 376  
DATELINE: Cincinnati Ohio

TEXT:

...Mr. Burell said.

"On the other hand, it only takes a small, vocal group to **damage** an advertiser's **image** with protests and boycotts of their products."

**Credit** : The Cincinnati Enquirer

5/3,K/48 (Item 1 from file: 477)  
DIALOG(R)File 477:Irish Times  
(c) 2003 Irish Times. All rts. reserv.

00224085 00032300091 (USE FORMAT 7 OR 9 FOR FULLTEXT)

**A maverick melody maker**

Carl Davis put his classical credentials on the line when his unforgettable

The World at War music kick-started a career composing for TV and cinema.

He tells Eileen Battersby how spending his formative years in a New York

where 'everything was possible' helped to make him a composer, conductor

and radio DJ, for whom no project is too high or low-brow

Irish Times, CITY ED, P 13

Thursday, March 23, 2000

DOCUMENT TYPE: NEWSPAPER LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT

SECTION HEADING: FEATURES; FEATURES

Word Count: 2,655

(USE FORMAT 7 OR 9 FOR FULLTEXT)

Mention his name and there will be those who register a **blank** , but his **film** , television, theatre and ballet music **credits** amount to a lengthy CV, while he has also written superb scores for many classic...

5/3,K/49 (Item 1 from file: 710)  
DIALOG(R)File 710:Times/Sun.Times(London)  
(c) 2003 Times Newspapers. All rts. reserv.

07504391

**The IMF will call for world growth ... so what else is new?**

Times of London (TL) - Monday, September 20, 1993

By: Janet Bush

Section: Business

Word Count: 1,157

... France can certainly oppose an agreement and does so at the expense of extremely serious **damage** to its **image** and international **credit** . But that is not in its interests."

The tone of the IMF meeting will partly...

5/3,K/50 (Item 1 from file: 711)  
DIALOG(R)File 711:Independent(London)  
(c) 2003 Newspaper Publ. PLC. All rts. reserv.

05758036

**International Football: Roxburgh rewarded by renewed passion: Promising**

**signs for the English and Scots but Northern Irish await their new dawn:**

**Phil Shaw reports on the guidance being given by Scotland's lesser lights**

Independent (IN) - Friday, September 14, 1990

By: PHIL SHAW

Section: Sport Page: 30

Word Count: 450

... s left foot and swaying hips, or of Billy Bremner in one reverse pass.

More **credit** to Scotland for limiting his capacity to **damage** .

( **Photograph** omitted)

5/3,K/51 (Item 1 from file: 387)  
DIALOG(R)File 387:The Denver Post  
(c) 2003 Denver Post. All rts. reserv.

00620949 (USE FORMAT 7 OR 9 FOR FULLTEXT)

**"Powder" may be bad medicine for "All-American" Disney**

James Bates, Los Angeles Times

Denver Post, SUN1 ED, P H-01

Sunday, November 5, 1995

DOCUMENT TYPE: NEWSPAPER; COLUMN LANGUAGE: ENGLISH RECORD TYPE:

FULLTEXT SECTION HEADING: BUSINESS

Word Count: 1,057

(USE FORMAT 7 OR 9 FOR FULLTEXT)

...indeed a last-minute surprise to top company officials. Last weekend, newspaper ads for the **film** were **blank** where the **credits** - including Salva's name - would have appeared.

It's a safe bet Michael Eisner doesn...

5/3,K/52 (Item 1 from file: 640)  
DIALOG(R)File 640:San Francisco Chronicle  
(c) 2003 Chronicle Publ. Co. All rts. reserv.

10258060

**MORE READER TIPS ON RENTING WITH ROVER**

San Francisco Chronicle (SF) - WEDNESDAY, September 15, 1999

By: Julie Look

Edition: FINAL Section: HOME Page: 6/Z3

Word Count: 870

...of your home (get color copies made).

The landlord's ultimate goal is to avoid **damage** , which no **credit** report will guarantee. **Pictures** are worth a thousand words.

I have Aubusson wool rugs, and I explain to the...

5/3,K/53 (Item 2 from file: 640)  
DIALOG(R)File 640:San Francisco Chronicle  
(c) 2003 Chronicle Publ. Co. All rts. reserv.

06559183

**UNITED WAY CHIEF QUILTS AMID MONEY QUESTIONS**

San Francisco Chronicle (SF) - FRIDAY February 28, 1992

By: Teresa Moore, Chronicle Staff Writer

Edition: FINAL Section: NEWS Page: A1

Word Count: 725

... melding together the far-flung United Way network, but said the reports of mismanagement had **damaged** the agency's public **image** .

" **Credit** takes years to develop and days to undo," said Tom Ruppanner, president of the United...

5/3,K/54 (Item 1 from file: 702)

DIALOG(R)File 702:Miami Herald  
(c) 2003 The Miami Herald Publishing Co. All rts. reserv.

08031897

**MAN CHARGED IN PEPPER-SPRAY ATTACK**

Miami Herald (MH) - SUN May 14, 1995

By: Herald Staff

Edition: FINAL Section: NEIGHBORS NW Page: 12

Word Count: 1,063

... 121st Way. The thief stole a wallet valued at \$30, \$20 in cash and various **credit** and identification cards. **Damage** to the truck's window and door **frame** were estimated at \$600.

OPA-LOCKA

TWO WOMEN told police that while in the 13100...

**5/3,K/55 (Item 2 from file: 702)**

DIALOG(R)File 702:Miami Herald

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08031878

**PEDESTRIAN ROBBED IN OPA-LOCKA**

Miami Herald (MH) - SUN May 14, 1995

By: Herald Staff

Edition: FINAL Section: NEIGHBORS NC Page: 12

Word Count: 1,070

... 121st Way. The thief stole a wallet valued at \$30, \$20 in cash and various **credit** and identification cards. **Damage** to the truck's window and door **frame** were estimated at \$600.

This list is a sampling of crime in unincorporated Dade County...

**5/3,K/56 (Item 3 from file: 702)**

DIALOG(R)File 702:Miami Herald

(c) 2003 The Miami Herald Publishing Co. All rts. reserv.

04021943

**\$3,950 IN CASH, GOODS TAKEN FROM APARTMENT**

Miami Herald (MH) - SUN MAR 22 1987

By: Herald Staff Writer

Edition: BRWRD Section: NEIGHBORS BNW Page: 10

Word Count: 790

... from a storage console inside. The brown, bi-fold wallet contained her driver license, 27 **blank** First Union Bank checks, miscellaneous **credit** and identification cards and **photographs**.

ATTEMPTED BREAK-IN -- Judy Parkinson said that between 5 p.m. Monday and 3 a...

**5/3,K/57 (Item 4 from file: 702)**

DIALOG(R)File 702:Miami Herald

(c) 2003 The Miami Herald Publishing Co. All rts. reserv.

02021142

**BLANK'S 'BEER' STEPS LIVELY**

Miami Herald (MH) - MON MAR 26 1984

By: BILL COSFORD Herald Movie Critic

Edition: FINAL Section: AMUSEMENTS Page: 6C

Word Count: 460

...free for FIU students, \$2 for non-students.

'IN HEAVEN THERE IS NO BEER' (UNRATED) \*\*\*

**CREDITS**

Director: Les **Blank**

Producer: Les **Blank**

Cinematographer: Les **Blank**

Editor: Marueen Gosling

Folklorist: Chris Simon

A Flower **Films** release

Running time: 51 minutes

\*\*\*\* Excellent \*\*\* 1/2 Very Good

\*\*\* Good \*\* 1/2 Worth Seeing...

**5/3,K/58 (Item 5 from file: 702)**

DIALOG(R)File 702:Miami Herald

(c) 2003 The Miami Herald Publishing Co. All rts. reserv.

01047806

**NEW TYPE OF ERUPTION WOULD HAVE FISCAL JOLT**

Miami Herald (MH) - SAT JUN 25 1983

By: DAVID AMMONS Associated Press

Edition: FRST Section: FRONT Page: 3B

Word Count: 611

... state's industrial marketing efforts are being hampered, and it is scrambling to repair the **damage** done to its **image** .

Washington's **credit** rating has dropped twice in the past year because of economic troubles, a shaky tax...

**5/3,K/59 (Item 1 from file: 703)**

DIALOG(R)File 703:USA Today

(c) 2003 USA Today. All rts. reserv.

06027653

**'ANOTHER YOU' NEW LOW FOR PRYOR-WILDER TEAM**

USA Today (US) - MONDAY July 29, 1991

By: Susan Wloszczyna

Edition: FINAL Section: LIFE Page: 04D

Word Count: 288

...awkward scenes go on and on to no purpose, there might as well be a **blank** in the **credits** instead.

This is Pryor and Wilder's fourth **film** together. If Pryor is so hard up he'll settle for such sub-par material...

**5/3,K/60 (Item 1 from file: 704)**

DIALOG(R)File 704:(Portland)The Oregonian

(c) 2003 The Oregonian. All rts. reserv.



09820049

**TOUGH, GRACEFUL MARVIN HAUNTED BY WOUNDS OF WAR**

Oregonian (PO) - Monday, November 16, 1998

By: TED MAHAR of the Oregonian Staff

Edition: SUNRISE Section: TELEVISION Page: E10

Word Count: 678

... says that Marvin was an experienced, Academy Award-winning actor when they met, and Point **Blank** was only Boormans second feature. He **credits** Marvin as his best **film** teacher.

He also reveals a suspected truth of Marvins art and says it was more...

5/3,K/61 (Item 2 from file: 704)

DIALOG(R)File 704:(Portland)The Oregonian

(c) 2003 The Oregonian. All rts. reserv.

08551110

**CLEANUP WORK CONTINUES IN WASHINGTON COUNTY**

Oregonian (PO) - TUESDAY, February 20, 1996

By: From staff reports

Edition: SUNRISE Section: WEST ZONER Page: B02

Word Count: 602

...repairs in the wake of the flood can put a person in a bind. Consumer **Credit** Counseling offers this advice:

\* **Photograph** all storm and flood **damage** immediately for insurance claims and tax deductions. Keep a record of all cleaning and repair...

5/3,K/62 (Item 1 from file: 713)

DIALOG(R)File 713:Atlanta J/Const.

(c) 2003 Atlanta Newspapers. All rts. reserv.

08771062

**MARKETER SUES OVER ILL-FATED OLYMPIC DEAL**

Atlanta Constitution & JOURNAL (AC & JOURNAL) - Friday, September 27, 1996

By: Richard Whitt STAFF WRITER

Section: LOCAL OLYMPICS Page: B/(CONSTITUTION): 07, (JOURNAL): 04

Word Count: 332

TEXT:

... control barriers, is seeking to prevent Swing from collecting on a \$400,000 letter of **credit**. Stainless **Image** also is seeking unspecified **damages** exceeding \$50,000.

5/3,K/63 (Item 1 from file: 715)

DIALOG(R)File 715:Christian Sci.Mon.

(c) 2003 Christian Science Monitor. All rts. reserv.

09344328

**GEMLIKE FESTIVAL UNVEILS MOVIES COMING TO YOU**

Christian Science Monitor (CH) - Friday, September 11, 1998

By: David Sterritt, Staff writer of The Christian Science Monitor

Edition: ALL Section: FEATURES, ARTS & LEISURE, MOVIES Page: B3

Word Count: 875

... showings of The General, due Dec. 18 from John Boorman, who counts "Deliverance" and "Point **Blank**" among his many **credits**. He won the Cannes **filmfest**'s best-director prize for this high-energy drama about a real-life Dublin crook...

5/3,K/64 (Item 1 from file: 725)  
DIALOG(R)File 725:(Cleveland)Plain Dealer  
(c) 2003 The Plain Dealer. All rts. reserv.

(USE FORMAT 7 OR 9 FOR FULLTEXT)  
09304020  
STEVEN LITT PLAIN DEALER ART CRITIC  
Plain Dealer (Cleveland)  
Word Count: 589

5/3,K/65 (Item 1 from file: 735)  
DIALOG(R)File 735:St. Petersburg Times  
(c) 2000 St. Petersburg Times. All rts. reserv.

10032040  
**ACTOR CELEBRATES UNEXPECTED PARENTHOOD**  
St. Petersburg Times (PE) - MONDAY February 1, 1999  
Edition: 0 SOUTH PINELLAS Section: CITY & STATE Page: 2B  
Word Count: 632

...for constant kidding around stars in Payback, the upcoming remake of the 1967 Lee Marvin film , Point Blank . His many credits include the Lethal Weapon and Mad Max series, Conspiracy Theory, Ransom, Maverick and Hamlet.

Singer...

7/3,K/1 (Item 1 from file: 350)  
DIALOG(R) File 350:Derwent WPIX  
(c) 2003 Thomson Derwent. All rts. reserv.

007485508

WPI Acc No: 1988-119442/198817

Related WPI Acc No: 1989-308691; 1993-067005; 1994-216817

XRPX Acc No: N88-090747

Card feeding appts. e.g. for credit card - has hopper which constrains  
cards in stack and supports edges of bottom card, and rolls cards from  
stack

Patent Assignee: EASTMAN KODAK CO (EAST )

Inventor: WALTER G N

Number of Countries: 004 Number of Patents: 003

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
WO 8802735	A	19880421	WO 87US2533	A	19871005	198817 B
EP 287616	A	19881026	EP 87906896	A	19871005	198843
JP 1501307	W	19890511	JP 87506229	A	19871005	198925

Priority Applications (No Type Date): US 86917937 A 19861014

Patent Details:

Patent No	Kind	Lan	Pg	Main IPC	Filing Notes
WO 8802735	A	E	14		

Designated States (National): JP

Designated States (Regional): DE FR GB

EP 287616 A E

Designated States (Regional): DE FR GB

...Abstract (Basic): USE/ADVANTAGE - For 10 card, business card,  
**photographic** paper, **credit** cards etc. Misfeeds are eliminated, does  
not **damage** corners or edges of card...

7/3,K/2 (Item 1 from file: 148)  
DIALOG(R) File 148:Gale Group Trade & Industry DB  
(c)2003 The Gale Group. All rts. reserv.

05582611 SUPPLIER NUMBER: 11595399 (USE FORMAT 7 OR 9 FOR FULL TEXT)

**Automated imaging in financial services.**

Urrows, Henry; Urrows, Elizabeth

Document Image Automation, v11, n5, p259(16)

Sept-Oct, 1991

ISSN: 1054-9692 LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT

WORD COUNT: 13035 LINE COUNT: 01060

... bureau reports, financial statements, and  
collateral information.

Financial Services:

- \* Credit card applications
- \* charge card receipts
- \* **credit** reports

Insurance:

- \* Policies, riders and attachments
  - \* claims forms
  - \* **damage** reports, **photographs**, and cost estimates
  - \* medical reports and invoices
  - \* underwriter agreements
  - \* other correspondence
- We kept learning that...

7/3,K/3 (Item 1 from file: 624)  
DIALOG(R) File 624:McGraw-Hill Publications

(c) 2003 McGraw-Hill Co. Inc. All rts. reserv.

00894651

**RIDING OUT THE STORM:** So far, U.S. financial firms haven't been badly hurt  
Business Week November 17, 1997; Pg 128; Number 3553  
Journal Code: BW ISSN: 0007-7135  
Section Heading: Cover Story  
Word Count: 1,080 \*Full text available in Formats 5, 7 and 9\*

**BYLINE:**

By Leah Nathans Spiro, with Gary Weiss, in New York, Amy Barrett in Philadelphia, Dean Foust in Washington, and bureau reports

**SPECIAL FEATURE:**

**Photograph :** MOSCOW HIT?  
**Credit** Suisse First Boston says it suffered little **damage** even though the value of some Russian debt issues plunged  
JEREMY NICHOLL/KATZ/MATRIX  
Photograph...

7/3,K/4 (Item 1 from file: 47)  
DIALOG(R)File 47:Gale Group Magazine DB(TM)  
(c) 2003 The Gale group. All rts. reserv.

05486803 SUPPLIER NUMBER: 57887741 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Assessing the Guidebooks. (travel guides)**  
BUTWIN, DAVID  
Publishers Weekly, 246, 4, 38  
Jan 25, 1999  
ISSN: 0000-0019 LANGUAGE: English RECORD TYPE: Fulltext  
WORD COUNT: 4300 LINE COUNT: 00323

... St. Ignatius in fading light, a Hyde Street cable car slicing eerily through a morning **fog**.

This \$18.95 guide **credits** a writer and two **photographers** on the cover, rare for mass-market guidebooks. The three are accomplished insiders, which is...

7/3,K/5 (Item 1 from file: 641)  
DIALOG(R)File 641:Rocky Mountain News  
(c) 2003 Scripps Howard News. All rts. reserv.

07790075  
**BROADCASTING'S PAST CAN BE SEEN AND HEARD AGAIN AT THIS MUSEUM**  
Rocky Mountain News (RM) - SUNDAY OCTOBER 16, 1994  
By: JANE WINGLE  
Edition: FINAL Section: SUNDAY MAGAZINE/TRAVEL Page: 5T  
Word Count: 919

...1976, expands the scope of this art form beyond the one familiar to most on **credit** cards.

A gallery of what appear to be **blank photographs** line the walls of the museum's small rooms. Only by standing approximately 4 feet...  
?

*PLP*

?ds

Set	Items	Description
S1	1092	PHOTOFINISH? OR PHOTO()FINISH? OR PHOTOPROCESS? OR PHOTO()- PROCESS? OR PHOTOSERVIC? OR PHOTOGRAPH?
S2	5638	(PROCESS? OR DEVELOP?) (5N) (FILM? OR IMAGE? OR PICTURE? OR - ROLL? ? OR FRAME? ? OR PRINT OR PRINTS OR CASSETTE?)
S3	29	(PROCESS? OR DEVELOP?) (5N) (DIGITAL OR DIGITI?) () (FILM? OR - IMAGE? OR PICTURE? OR ROLL? ? OR FRAME? ? OR PRINT OR PRINTS - OR CASSETTE?)
S4	631	KODAK? OR EASTMAN? OR FUJI?
S5	53	(UNEXPOS? OR UNUSED OR UNUSABLE OR UNPRINT? OR UNPROCESS? OR DEFECT? OR BLANK OR DAMAGE? ?) (5N) (FILM ? ? OR - IMAGE? ? OR PICTURE? ? OR DIGITAL? OR ROLL? ? OR FRAME? ? OR - PHOTOGRAPHIC? OR PRINT OR PRINTS OR CASSETTE?)
S6	2818	CREDIT? ? OR CREDITING OR GIFT()CERTIFICATE? OR GIFT? ? OR REBATE? OR REBATING? OR INCENTIV? OR REWARD? OR DISCOUNT? OR - SPECIAL()OFFER? OR REDEEM? OR REDEMP?
S7	13782	ASSIGN? ? OR AUTOMATIC? OR GIVE OR GIVING OR ALLOCAT? OR A- LLOT? OR AUTHORIZ? OR AUTHORIS?
S8	147	S7(3N) (CREDIT? ? OR CREDITING OR GIFT()CERTIFICATE? OR FIL- M? OR GIFT? ? OR ROLL? ? OR REBATE? OR REBATING? OR INCENTIV? OR REWARD? OR DISCOUNT? OR SPECIAL()OFFER? OR REDEEM? OR REDE- MPT?)
S9	688	(TRACK? OR MONITOR?) (5N) (ORDER? ? OR REQUEST? ? OR PURCHAS? OR SALE? ? OR RE()ORDER? OR REORDER?)
S10	962	(TRACK? OR MONITOR?) (5N) (CUSTOMER? OR CLIENT? OR BUYER? OR PERSON? ? OR ACCOUNT OR ACCOUNTS)
S11	85	(TRACK? OR MONITOR?) (5N) (UNEXPOS? OR UNUSED OR UNUSABLE OR UNPRINT? OR UNPROCESS? OR DEFECT? OR BLANK? ? OR - DAMAGE? ?)
S12	6	LOYALTY(3N) (CARD? OR ACCOUNT?)
S13	25	(S1 OR S2 OR S3) AND S5
S14	1	S13 AND S6
S15	0	S13 AND S8
S16	2	S13 AND (S9 OR S10 OR S11 OR S12)
S17	1	S4 AND S5
S18	1	S17 NOT S14
S19	13	S4 AND S6
S20	13	S19 NOT (S14 OR S18)
S21	6	S12 NOT (S14 OR S18 OR S20)

File 2:INSPEC 1969-2003/Jan W3  
 (c) 2003 Institution of Electrical Engineers  
 File 35:Dissertation Abs Online 1861-2003/Jan  
 (c) 2003 ProQuest Info&Learning  
 File 65:Inside Conferences 1993-2003/Jan W4  
 (c) 2003 BLDSC all rts. reserv.  
 File 99:Wilson Appl. Sci & Tech Abs 1983-2003/Dec  
 (c) 2003 The HW Wilson Co.  
 File 233:Internet & Personal Comp. Abs. 1981-2003/Jan  
 (c) 2003 Info. Today Inc.  
 File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13  
 (c) 2002 The Gale Group  
 File 474:New York Times Abs 1969-2003/Jan 30  
 (c) 2003 The New York Times  
 File 475:Wall Street Journal Abs 1973-2003/Jan 28  
 (c) 2003 The New York Times

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Set	Items	Description
S1	90492	PHOTOFINISH? OR PHOTO()FINISH? OR PHOTOPROCESS? OR PHOTO()- PROCESS? OR PHOTOSERVIC? OR PHOTOGRAPH?
S2	207758	(PROCESS? OR DEVELOP?) (5N) (FILM? OR IMAGE? OR PICTURE? OR - ROLL? ? OR FRAME? ? OR PRINT OR PRINTS OR CASSETTE?)
S3	6868	(PROCESS? OR DEVELOP?) (5N) (DIGITAL OR DIGITI?) ( ) (FILM? OR - IMAGE? OR PICTURE? OR ROLL? ? OR FRAME? ? OR PRINT OR PRINTS - OR CASSETTE?)
S4	29603	KODAK? OR EASTMAN? OR FUJI?
S5	5100	(UNEXPOS? OR UNUSED OR UNUSABLE OR UNPRINT? OR UNPROCESS? OR DEFECT? OR BLANK OR DAMAGE? ?) (5N) (FILM ? ? OR - IMAGE? ? OR PICTURE? ? OR DIGITAL? OR ROLL? ? OR FRAME? ? OR - PHOTOGRAPHIC? OR PRINT OR PRINTS OR CASSETTE?)
S6	286688	CREDIT? ? OR CREDITING OR GIFT()CERTIFICATE? OR GIFT? ? OR REBATE? OR REBATING? OR INCENTIV? OR REWARD? OR DISCOUNT? OR - SPECIAL()OFFER? OR REDEEM? OR REDEMP?
S7	784692	ASSIGN? ? OR AUTOMATIC? OR GIVE OR GIVING OR ALLOCAT? OR A- LLOT? OR AUTHORIZ? OR AUTHORIS?
S8	6679	S7(3N) (CREDIT? ? OR CREDITING OR GIFT()CERTIFICATE? OR FIL- M? OR GIFT? ? OR ROLL? ? OR REBATE? OR REBATING? OR INCENTIV? OR REWARD? OR DISCOUNT? OR SPECIAL()OFFER? OR REDEEM? OR REDE- MPT?)
S9	6937	(TRACK? OR MONITOR?) (5N) (ORDER? ? OR REQUEST? ? OR PURCHAS? OR SALE? ? OR RE()ORDER? OR REORDER?)
S10	3770	(TRACK? OR MONITOR?) (5N) (CUSTOMER? OR CLIENT? OR BUYER? OR PERSON? ? OR ACCOUNT OR ACCOUNTS)
S11	3314	(TRACK? OR MONITOR?) (5N) (UNEXPOS? OR UNUSED OR UNUSABLE OR UNPRINT? OR UNPROCESS? OR DEFECT? OR BLANK? ? OR - DAMAGE? ?)
S12	1080	LOYALTY(3N) (CARD? OR ACCOUNT?)
S13	1358	(S1 OR S2 OR S3) AND S5
S14	1	S13 AND S6
S15	1	S13 AND S8
S16	1	S15 NOT S14
S17	14	S13 AND (S9 OR S10 OR S11 OR S12)
S18	14	S17 NOT (S14 OR S16)
S19	18	S4 AND S5
S20	0	S19 AND (S6 OR S8)

File 16:Gale Group PROMT(R) 1990-2003/Jan 29  
 (c) 2003 The Gale Group  
 File 148:Gale Group Trade & Industry DB 1976-2003/Jan 30  
 (c)2003 The Gale Group  
 File 160:Gale Group PROMT(R) 1972-1989  
 (c) 1999 The Gale Group  
 File 275:Gale Group Computer DB(TM) 1983-2003/Jan 29  
 (c) 2003 The Gale Group  
 File 621:Gale Group New Prod.Annou.(R) 1985-2003/Jan 28  
 (c) 2003 The Gale Group  
 File 636:Gale Group Newsletter DB(TM) 1987-2003/Jan 29  
 (c) 2003 The Gale Group  
 File 47:Gale Group Magazine DB(TM) 1959-2003/Jan 29  
 (c) 2003 The Gale group  
 File 570:Gale Group MARS(R) 1984-2003/Jan 29  
 (c) 2003 The Gale Group

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Set	Items	Description
S1	457825	PHOTOFINISH? OR PHOTO()FINISH? OR PHOTOPROCESS? OR PHOTO()- PROCESS? OR PHOTOSERVIC? OR PHOTOGRAPH?
S2	285593	(PROCESS? OR DEVELOP?)(5N)(FILM? OR IMAGE? OR PICTURE? OR - ROLL? ? OR FRAME? ? OR PRINT OR PRINTS OR CASSETTE?)
S3	6193	(PROCESS? OR DEVELOP?)(5N)(DIGITAL OR DIGITI?)(FILM? OR - IMAGE? OR PICTURE? OR ROLL? ? OR FRAME? ? OR PRINT OR PRINTS - OR CASSETTE?)
S4	319865	KODAK? OR EASTMAN? OR FUJI?
S5	15223	(UNEXPOS? OR UNUSED OR UNUSABLE OR UNPRINT? OR UNPROCESS? OR DEFECT? OR BLANK OR DAMAGE? ?)(5N)(FILM ? ? OR - IMAGE? ? OR PICTURE? ? OR DIGITAL? OR ROLL? ? OR FRAME? ? OR - PHOTOGRAPHIC? OR PRINT OR PRINTS OR CASSETTE?)
S6	3432744	CREDIT? ? OR CREDITING OR GIFT()CERTIFICATE? OR GIFT? ? OR REBATE? OR REBATING? OR INCENTIV? OR REWARD? OR DISCOUNT? OR - SPECIAL()OFFER? OR REDEEM? OR REDEMPT?
S7	4319374	ASSIGN? ? OR AUTOMATIC? OR GIVE OR GIVING OR ALLOCAT? OR A- LLOT? OR AUTHORIZ? OR AUTHORIS?
S8	114236	S7(3N)(CREDIT? ? OR CREDITING OR GIFT()CERTIFICATE? OR FIL- M? OR GIFT? ? OR ROLL? ? OR REBATE? OR REBATING? OR INCENTIV? OR REWARD? OR DISCOUNT? OR SPECIAL()OFFER? OR REDEEM? OR REDE- MPT?)
S9	128200	(TRACK? OR MONITOR?)(5N)(ORDER? ? OR REQUEST? ? OR PURCHAS? OR SALE? ? OR RE()ORDER? OR REORDER?)
S10	129586	(TRACK? OR MONITOR?)(5N)(CUSTOMER? OR CLIENT? OR BUYER? OR PERSON? ? OR ACCOUNT OR ACCOUNTS)
S11	8959	(TRACK? OR MONITOR?)(5N)(UNEXPOS? OR UNUSED OR UNUSABLE OR UNPRINT? OR UNPROCESS? OR DEFECT? OR BLANK? ? OR - DAMAGE? ?)
S12	12178	LOYALTY(3N)(CARD? OR ACCOUNT?)
S13	685	(S1 OR S2 OR S3)(5N)S5
S14	9	S13(S)S6
S15	7	RD (unique items)
S16	3	S13(S)S8
S17	3	RD (unique items)
S18	1	S17 NOT S15
S19	9	S13(S)(S9 OR S10 OR S11 OR S12)
S20	9	S19 NOT (S15 OR S18)
S21	9	RD (unique items)
S22	71	S4(5N)S5
S23	0	S22(5N)(S6 OR S8)